

Vocabulary: Define the terms using merriamwebster.com

Term/Part of Speech	Definition
deterrent	
teeming	
decrepit	
loam	
emaciated	
rue	
banal	
noxious	
wily	
dexterity	
doggedly	
ruse	
levity	
garish	
benign	

segue	
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Vocabulary: Using the terms above, construct a paragraph using eight of the terms contextually, providing the meaning of the word through the context.

Pre-reading anticipation: Throughout the novel, there will be instances of extreme government control. How much control should a government exert upon its citizens? Explain your answer with supporting details.

Pre-reading research: Do research on dystopian societies. What makes a society “dystopian”? What are some of the most famous dystopian societies? You must cite your source from your research.

End-of-text citation: _____

Close Read Annotation: Annotate the selection below in the margins.

“Prim!” The strangled cry comes out of my throat, and my muscles begin to move again. “Prim!” I don’t need to shove through the crowd. The other kids make way immediately, allowing me a straight path to the stage. I reach her just as she is about to mount the steps. With one sweep away with my arm, I push her [Prim] behind me... “I volunteer! I gasp. I volunteer as tribute!” There’s some confusion on the stage. District 12 hasn’t had a volunteer in decades and the protocol has become rusty. ...In some districts, in which winning the reaping is such a great honor, people are eager to risk their lives, the

volunteering is complicated. But in district 12, where the word *tribute* is pretty much synonymous with the word *corps*, volunteers are all but extinct” (Collins 22).

Annotation Analysis One: Katniss makes a tremendous sacrifice for Prim. What message is Collins establishing about family and loyalty early in the text?

Close Read Annotation Two: Annotate the selection below in the margins.

The words are sinking in. My anger fading. I’m torn now between thinking I’ve been used and thinking I’ve been given an edge. Haymitch is right. I survived my interview, but what was I really? A silly girl spinning in a sparkling dress. Giggling. The only moment of any substance I had was when I talked about Prim. Compare that with Thresh, his silent, deadly power, and I’m forgettable. No, not entirely forgettable, I have my eleven in training” (Collins 136).

Annotation analysis two: The story sets up a sharp contrast between appearances and reality. What is the difference between the Katniss depicted for the viewers and the Katniss we know as a reader? Based on the selection and other instances in the text, does Katniss enjoy the fake version of herself? How does she feel about having to portray the version of herself as she’s been advised?

